

# SANCTUS.

(JOMELLI)

17

Larghetto

Vio. 1.<sup>mo</sup>

Vio. 2.<sup>do</sup>

Due

Oboe

Due

Corni

Viola

Soprano

Alto

Tenor

Bafs

Organo

*p*

*p*

*Bafs*

*Sanc*

*Sanc*

*Sanc*

*Sanc*

*p*

*f*

Handwritten musical score on page 18, featuring ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The lyrics "- tus" are written below the first four staves.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 5: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 6: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 7: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 8: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 9: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Staff 10: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.

Lyrics: - tus



*p*

*Basso*

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

*p*   *f*   *p*   *f*

Detailed description: This is a musical score for page 19. It features a piano part at the top with three staves and an organ part below with five staves. The piano part includes complex passages with sixteenth and thirty-second notes, some marked with a '6' for a sixteenth-note triplet. The organ part includes a section marked 'Basso' with repeat signs. The bottom four staves of the organ part contain the Latin lyrics 'Sanc - - - tus' and 'Sanc - - - tus Do - - mi - nus' in a Gothic-style font. The score is marked with dynamics such as *p* (piano) and *f* (forte).

Do - minus Deus Sabaoth ple - ni sunt coe -

Do - minus Deus Sabaoth ple - ni sunt coe -

Do - minus Deus Sabaoth coe -

Do - minus Deus Sabaoth coe -

*p* *cres* *p* *cres* *p* *cres*

4 2 5 3 6 4



This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the 'Gloria' section. It is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter with the lyrics 'ni funt coe - li et ter - ra' and 'Solo glo - - - ria'. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are printed below the vocal staves, and the piano part is written on a grand staff (treble and bass clef).



Handwritten musical score for a Sanctus. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "glo - ri - a tu - a." repeated twice. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *h* (forte). The bottom of the page contains a caption: "This Sanctus is part of the Messa of JOMELLI, repeatedly performed at the".

<sup>3</sup> This Sanctus, is part of the **Messa** of **JOMELLI**, repeatedly performed at the Musical Festivals **SALISBURY**; in the coll<sup>n</sup> of the late **W. B. EARLE Esq<sup>r</sup>**